Gardiner Street Arts Collective Shared Community Art Exhibition

Entry Form

This is an Entry Form for the Gardiner Street Arts Collective Shared Community Art Exhibition. Please complete the below form and bring on drop-off day. For further information please email coordinator@gardinerstreetartscollective.com.au or call 0429 500 021.

Personal Details	
First Name:	Last Name:
Exhibiting Name:	
Email:	
Address:	
Suburb:	Postcode:
Postal Address: ☐ as above	
Suburb:	Postcode:
Phone:	Alternative Phone:
Instagram:	
Facebook:	
Twitter/Other Socials:	
Website:	

Artwork Details
Please enter the details of the Artwork submitted for the Gardiner Street Arts Collective Shared Community Art Exhibition. Please note, the details provided here are the final details for the exhibition. Alterations to Titles and wall labels will not be accepted after the Entry Form has been submitted. Please include GST (if registered), GSAC 20% commission in the sale price of all Artworks for sale. The total price must not exceed $3,000. Mark all Artworks for *exhibition only* as NFS (Not For Sale).
Artist Bio:
Title of Artwork:
Medium (example: archival pigment print, silver gelatin, oil on canvas, acrylic on canvas, cotton, bronze, clay etc.):
Year:
Dimensions: cm (H) x cm (W) x cm (D)
Price for Sale (GSAC commission is to be 20% of the retail price of the Artwork. Price Limit: $3,000)
How Did You Hear About Us? ☐ Website Search ☐ Instagram ☐ Twitter ☐ Facebook ☐

Other:_____

Return of Works

☐ Pick up by self

☐ Designated person

Name of person:_____ Contact Number:_____

Terms and Conditions of Entry

Please read carefully and acknowledge the following:

☐ I have read and agreed to the full Terms and Conditions for the Gardiner Street Arts Collective Shared Community Art Exhibition.

☐ I understand The Exhibition will run Thursday 17th December 2020 – 22nd December 2020.

☐ I declare that the Artwork entered is my own original Artwork.

☐ I understand I cannot change any of the details in the Entry Form after submission.

☐ I understand my work needs to be within the size and price specified in the Terms and Conditions.

☐ I understand the Artwork must be fitted with an appropriate hanging device.

☐ I acknowledge if my work does not comply with these specifications, it will not be exhibited.

☐ I agree to deliver my Artwork to Gardiner Street Arts Collective on:

- Tuesday, 1st December between 8.45am and 12.45pm
- Wednesday, 2nd December between 12.30pm and 2.45pm

☐ If my Artwork is unsold, I will collect it from Gardiner Street Arts Collective on:

- Wednesday, 23rd December between 9am and 12.30pm.

☐ I acknowledge that should I not collect my Artwork within the times allotted; I understand Gardiner Street Arts Collective may consign my Artwork at their discretion.

Signature:	Date:

Terms and Conditions of Entry

Gardiner Street Arts Collective Shared Community Art Exhibition

Entry Criteria

1. Artists are invited to submit one to two Artwork for inclusion in the Gardiner Street Arts Collective (GSAC) Shared Community Art Exhibition (the Exhibition).
2. Artists are only permitted to enter once.
3. A diptych or triptych will be deemed as one Artwork and the total of all pieces must adhere to the size restriction of 100cm (H) x 100cm (W) including framing.
4. Artists must clearly indicate the order of display for diptych and triptych works on the Artwork Delivery Form to assist with the installation of the Artwork.
5. Only the Artist who created the Artwork can enter the Artwork for inclusion in the Exhibition.
6. The Artwork must have been created within a period of 18 months before 1 December 2020 and must not have been exhibited in any other exhibition or entered in any other award. If an Artwork is identified as having breached this condition it will be removed from the Exhibition.
7. The Curator will evaluate the Artwork for inclusion in the Exhibition in accordance with these Terms and Conditions.
8. Due to the public location, Artworks must be suitable for viewing by all age groups. If the Curator decides that the Artwork is not accepted for inclusion, the Artist will be contacted to arrange for collection of the Artwork.
9. The Curator's decision on inclusion is final and is not the subject of appeal.
10. Artwork must be robust and able to be displayed for the entire exhibition period.
11. Two-dimensional Artworks and their hanging systems must be suitable for hanging on hooks and lines. No wall fixings (nails or screws) are available.
12. The Curator will evaluate the Artwork before acceptance into the Exhibition and throughout the exhibition period. GSAC reserves the right to withdraw an Artwork from the Exhibition and will do so where it is determined by the GSAC that the Artwork is too fragile for display.
13. The medium and size of the Artwork should be suitable for the temporary exhibition facility and must meet the following entry criteria:
    - Two-dimensional Artworks must not exceed 100cm (H) x 100cm (W) (including frame);
    - Three-dimensional Artworks must not exceed 100cm (H) x 100cm (W) x 100cm (D) (including base); and
    - Artworks must not exceed 10kg in weight.
14. Artworks must be delivered with dry materials and with secure hanging devices attached or will not be accepted for inclusion in the Exhibition.
15. Preferred hanging devices are D-rings (pictured) or firmly attached (stapled) hanging wire.

Deliveries and Collections

16. The Exhibition will run Thursday 17th December – Tuesday 22nd December
17. All Artworks must be delivered to Gardiner Street Arts Collective:
    - Tuesday 1st December between 8.45am and 12.45pm
    - Wednesday, 2nd December between 12.30pm and 2.45pm
18. Artworks not received within these times will be excluded from the Exhibition.
19. The Artwork Entry Form must be attached to the Artwork or completed upon delivery – otherwise the Artwork cannot be accepted.
20. All unsold Artworks must be collected by the Artist on:
    - Wednesday, 23rd December between 9:00am and 12.30pm from GSAC. Artworks cannot be collected any earlier or any later.
21. Artists are responsible for the transport and packing of their Artworks for delivery, including all associated costs, plus the transport of their unsold Artwork from the Exhibition.
22. Any Artwork not collected within the specified timeframe shall be dealt with at the discretion of GSAC.

Copyright, Insurance and Legalities

23. The Artist is responsible for satisfying any copyright requirements concerning their Artwork.
24. The Artist warrants that, to the best of their knowledge, there is no cultural, religious, legal or other reason preventing the Artwork from being exhibited, published or reproduced.
25. By entering their Artwork for inclusion in the Exhibition, the Artist agrees to allow the GSAC to:
    - Reproduce, publish and display the Artwork, in full or in part, for use in any non-commercial promotional materials and publications.
26. Insurance of Artworks while in transit is the Artist's responsibility.
27. Once delivered to the Venue, the Artwork will be covered for loss or damage for the duration of the Exhibition – up to the time of collection on Wednesday, 23rd of December.

Artwork Sales

28. GSAC makes no guarantee concerning the sale of Artwork.
29. All Artworks must be for sale or stated otherwise (NFS) and Artists must set their own prices.
30. Artists must consider the 20% commission paid to the GSAC when pricing Artwork.
31. Artwork is not to be priced for an amount greater than $3,000, including any GST (if registered).
32. The GSAC acts as an agent (agency sale) on the artists behalf and does not take ownership of the Artwork. GSAC will not issue invoices for sale of Artwork.
33. The sale price cannot be changed once the Entry Form is submitted and remains fixed for the duration of the Exhibition.

34. GSAC will contact all Artists if their Artwork has been sold. In this case, collection arrangements will be made directly with the purchaser and the Artist need not collect the Artwork from the Venue on Wednesday, 23rd December.
35. Artists must supply an invoice to the GSAC for sold Artwork to receive payment for their Artwork.