



**GARDINER STREET ARTS
COLLECTIVE**

ANNUAL COMMUNITY ART EXHIBITION 2023

Thursday, 14 December – Tuesday, 19 December

This year's theme is

'Kambarang | Season of Birth'

**and we will be accepting any 2D & 3D works
from the ages of 15+. All works are invited to be
submitted from all regions and cultures.**

SUNDOWNER OPENING & DRINKS

Thursday, 14 December | from 5.30pm

Everyone welcome!



Gardiner Street Arts Collective Annual Community Art Exhibition Entry Form 2023

This is an Entry Form for the 2023 Gardiner Street Arts Collective Annual Community Art Exhibition. Please complete the below form and bring it on drop-off day.

For further information please email:
coordinator@gardinerstreetartscollective.com.au or call
Jade Stoney on 0419 941 098.

Personal Details	
First Name:	Last Name:
Exhibiting Name:	
Email:	
Address:	
Suburb:	Postcode:
Postal Address:	
Suburb:	Postcode:
Phone:	Alternative Phone:
Instagram:	
Facebook:	
Twitter/Other Socials/Website:	

Price for Sale: GSAC's 20% commission must be included in the overall sale price of the work.

Please include GST (if registered), The total price must not exceed \$3,000

How Did You Hear About Us?

Website Search Instagram Twitter Facebook Other: _____

Return of Works

Pick up by self

Designated person

Name of person: _____ Contact Number: _____

Terms and Conditions of Entry

Please read carefully and acknowledge the following:

- I have read and agreed to the full Terms and Conditions of the Gardiner Street Arts Collective Annual Community Art Exhibition.
- I understand the 2023 Annual Community Art Exhibition will run from Opening Night, Thursday 14th December through to Tuesday 19nd December*.
- I declare that the Artwork entered is my own original Artwork.
- I understand I cannot change any of the details in the Entry Form after submission.
- I understand my work needs to be within the size and price specified in the Terms and Conditions.
- I understand the Artwork must be fitted with an appropriate hanging device.
- I acknowledge if my work does not comply with these specifications, it will not be exhibited.
- I agree to deliver my Artwork to Gardiner Street Arts Collective on:
 - **Moora:** Thursday 30th November 10am-4pm or Thursday 7th December 10am-4pm
 - **Perth:** Saturday, 2nd December between 9.00am to 12pm (21 Kathleen Street Cottesloe)
- If my Artwork is unsold, I will collect it from Gardiner Street Arts Collective on:
 - Wednesday, 20th Dec between 10am - 4pm or after the 1st Feb 2024 *
- I acknowledge that should I not collect my Artwork within the times allotted; I understand Gardiner Street Arts Collective may consign my Artwork at their discretion.

** date and times subject to change, up-to-date info will be emailed and put on our Facebook page.*

Signature:

Date:

Terms and Conditions of Entry

Gardiner Street Arts Collective Annual Community Art Exhibition

Entry Criteria

1. Artists are invited to submit one to two Artwork for inclusion in the Gardiner Street Arts Collective (GSAC) Annual Community Art Exhibition (the Exhibition).
2. A diptych or triptych will be deemed as one Artwork and the total of all pieces must adhere to the size restriction of 100cm (H) x 100cm (W) including framing.
3. Artists must clearly indicate the order of display for diptych and triptych works on the Artwork Delivery Form to assist with the installation of the Artwork.
4. Only the Artist who created the Artwork can enter the Artwork for inclusion in the Exhibition.
5. The Curator will evaluate the Artwork for inclusion in the Exhibition in accordance with these Terms and Conditions.
6. Due to the public location, Artworks must be suitable for viewing by all age groups. If the Curator decides that the Artwork is not accepted for inclusion, the Artist will be contacted to arrange for collection of the Artwork.
7. The Curator's decision on inclusion is final and is not the subject of appeal.
8. Artwork must be robust and able to be displayed for the entire exhibition period.
9. Two-dimensional Artworks and their hanging systems must be suitable for hanging on hooks and lines. No wall fixings (nails or screws) are available.
10. The Curator will evaluate the Artwork before acceptance into the Exhibition and throughout the exhibition period. GSAC reserves the right to withdraw an Artwork from the Exhibition and will do so where it is determined by the GSAC that the Artwork is too fragile for display.
11. The medium and size of the Artwork should be suitable for the temporary exhibition facility and must meet the following entry criteria:
 - Two-dimensional Artworks must not exceed 100cm (H) x 100cm (W) (including frame);
 - Three-dimensional Artworks must not exceed 100cm (H) x 100cm (W) x 100cm (D) (including base); and
 - Artworks must not exceed 10kg in weight.
12. Artworks must be delivered with dry materials and with secure hanging devices attached or will not be accepted for inclusion in the Exhibition.
13. Preferred hanging devices are D-rings (pictured) or firmly attached (stapled) hanging wire.

Deliveries and Collections

14. The Exhibition will run from Sundowner Night Thursday 14th December through to Thursday 19th December
15. All Artworks must be delivered to Gardiner Street Arts Collective:
 - Moora: Thursday, 30 November 10am-4pm or Thursday, 7th December 10am-4pm.
 - Pick up in Perth: Saturday, 2nd December between 9.00am to 12pm (21 Kathleen Street Cottesloe)

16. The Artwork Entry Form must be attached to the Artwork, completed upon delivery or emailed – otherwise the Artwork cannot be accepted.
17. All sold Artworks can be picked up Wednesday 20th December 10am-4pm.
18. All unsold Artworks can remain in the Gallery Shop to be sold or picked up on Wednesday 20th December 10am-4pm or after 1st Feb 2024.
19. Artists are responsible for the transport and packing of their Artworks for delivery, including all associated costs, plus the transport of their unsold Artwork from the Exhibition.
20. Any Artwork not collected within the specified timeframe shall be dealt with at the discretion of GSAC.

Copyright, Insurance and Legalities

21. The Artist is responsible for satisfying any copyright requirements concerning their Artwork.
22. The Artist warrants that, to the best of their knowledge, there is no cultural, religious, legal or other reason preventing the Artwork from being exhibited, published or reproduced.
23. By entering their Artwork for inclusion in the Exhibition, the Artist agrees to allow the GSAC to:
 - reproduce, publish and display the Artwork, in full or in part, for use in any non-commercial promotional materials and publications.
24. Insurance of Artwork while in transit is the Artist's responsibility.
25. Once delivered to the Venue, the Artwork will be covered for loss or damage for the duration of the Exhibition – up to the time of collection on Thursday, 21st December.

Artwork Sales

26. GSAC makes no guarantee concerning the sale of Artwork.
27. All Artworks must be for sale or stated otherwise (NFS) and Artists must set their own prices.
28. Artists must consider the 20% commission paid to the GSAC when pricing Artwork.
29. Artwork is not to be priced for an amount greater than \$3,000, including any GST (if registered).
30. The GSAC acts as an agent (agency sale) on the artist's behalf and does not take ownership of the Artwork. GSAC will not issue invoices for the sale of Artwork.
31. The sale price cannot be changed once the Entry Form is submitted and remains fixed for the duration of the Exhibition.
32. GSAC will contact all Artists if their Artwork has been sold. In this case, collection arrangements will be made directly with the purchaser and the Artist need not collect the Artwork from the Venue on Thursday, 21st December.
33. Only Artists Registered for GST need to supply an invoice to GSAC for sold Artwork to receive payment for their Artwork. All other Artists not registered for GST, this sales form must be completed to receive payment. We will not take any work without a completed sales form.
34. All invoices need to be submitted prior to 20th December to ensure payment. Otherwise, no payments will be paid until February 2024.

* Date and times are subject to change, up-to-date info will be emailed and put on our Facebook page.