



ENTRY FORM

ANNUAL COMMUNITY ART EXHIBITION 2026

'COMMON GROUND'

COMMON GROUND is a celebration of the stories, people and places that connect us.

Inspired by the conversations we've been sharing throughout the year, this exhibition explores what we all have in common while celebrating the unique perspectives each artist brings. Every artwork contributes to a collective story of belonging, creativity and community.

KEY DATES

OPENING NIGHT	Friday, 23 October 2026 • from 5.30pm
EXHIBITION DATES	Friday, 23 October – Thursday, 19 November 2026
MOORA DROP- OFF	Thursday, 8 October or Thursday, 15 October • 10am – 4pm
PERTH DROP- OFF	Saturday, 10 October • 9am – 12pm • 9 Ackland Way, Cottesloe

ARTIST DETAILS

Please complete clearly. Your exhibiting name will be used on labels and promotional material.

First name	Last name
Exhibiting name	
Email	
Phone	
Address	
Suburb	Postcode
Postal address	
Instagram	
Other socials / website	

Questions: coordinator@gardinerstreetartscollective.com.au • Jade Stoney 0419 941 098 • Nyree Taylor 0417 096 365

ARTWORK DETAILS

Artists may submit up to three artworks. Please provide final information exactly as it should appear on the wall label.

ARTWORK 1

Title			
Medium			
Year		Price (\$)	
Dimensions:	H (cm)	W (cm)	D (cm)

ARTWORK 2

Title			
Medium			
Year		Price (\$)	
Dimensions:	H (cm)	W (cm)	D (cm)

ARTIST BIO

A short bio (approx. 60 – 100 words) for exhibition use. Attach separately if more space is required:

SALES & PAYMENT

Sale prices must include GSAC's 20% commission and GST where applicable. The maximum sale price is \$5,000. Works may be marked Not For Sale (NFS).

- ☐ I am registered for GST and will provide a Tax Invoice if my artwork sells.
- ☐ I am not registered for GST. Please use the banking details below for payment if my artwork sells.

BSB	A/C number
A/C name	

RETURN OF WORKS

- ☐ Pick up by self
- ☐ Designated person: _____ Contact: _____

Unsold works may be collected on Thursday, 19 or Thursday 26 November 2026, 10am – 4pm, or 1 February 2028. Unsold works may also remain in the Gallery Shop for sale by arrangement.

HOW DID YOU HEAR ABOUT US?

☐ Website search ☐ Instagram ☐ Facebook ☐ Word of mouth ☐ Returning artist ☐ Other: _____

ARTIST DECLARATION

Please read the key conditions below and tick each box before signing.

- ☐ I have read and agree to the 2026 Terms and Conditions of Entry.
- ☐ I confirm the artwork entered is my own original work and is suitable for display in a public, all-ages space.
- ☐ I understand the details on this Entry Form are final once submitted, including artwork title and sale price.
- ☐ I understand my artwork must comply with the size, weight and hanging requirements and may be declined if it does not.
- ☐ I agree to deliver my artwork on one of the listed 2026 drop-off dates.
- ☐ I understand I am responsible for transport and insurance while the artwork is in transit.
- ☐ I give GSAC permission to photograph and reproduce my artwork for non-commercial exhibition promotion and publications.
- ☐ I understand that uncollected work may be dealt with at GSAC's discretion after the stated collection period.

Signature:

Date:

2026 TERMS & CONDITIONS OF ENTRY

ENTRY CRITERIA

- Artists may submit up to three artworks. A diptych or triptych is treated as one artwork; the combined dimensions must meet the applicable size limits and the display order must be clearly indicated.
- Only the original artist who created the artwork may submit it. The curator's decision regarding inclusion is final.
- Artworks must be durable, dry and suitable for display for the full exhibition period in a public, all-ages venue.
- Two-dimensional works must not exceed 200cm (H) × 200cm (W), including the frame. Three-dimensional works must not exceed 200cm (H) × 200cm (W) × 200cm (D), including the base. Maximum weight: 10kg.
- Two-dimensional works must have a secure hanging system compatible with hooks and lines. D-rings or securely attached hanging wire are preferred. Nails or screws cannot be fixed directly to the walls.
- GSAC may decline or withdraw work that is unsafe, too fragile, unsuitable for the venue, or does not meet these conditions.

DELIVERY, EXHIBITION & COLLECTION

- Opening Night and exhibition commencement: Friday, 23 October 2026 from 5.30pm. The exhibition runs for four weeks, closing Thursday, 19 November 2026.
- Moora delivery: Thursday, 8 October or Thursday, 15 October, 10am–4pm.
- Perth delivery point: Saturday, 10 October, 9am–12pm at 9 Ackland Way, Cottesloe.
- A completed Entry Form must accompany or be submitted for each artist before work can be accepted.
- Unsold works may be collected Thursday, 19th or Thursday 26th November 2026, 10am–4pm, or after 1 February 2027. By arrangement, unsold works may remain in the Gallery Shop for sale.
- Artists are responsible for packing, transport and associated costs. Work not collected within the stated time may be dealt with at GSAC's discretion.

TERMS & CONDITIONS — CONTINUED

COPYRIGHT, INSURANCE & PROMOTION

- The artist is responsible for satisfying all copyright, cultural, religious and legal requirements relating to the artwork.
- By entering, the artist permits GSAC to photograph, reproduce, publish and display the artwork, in full or in part, for non-commercial exhibition promotion and publications.
- Insurance while artwork is in transit is the artist's responsibility. Once accepted at the venue, artwork is covered for loss or damage for the exhibition period until the scheduled collection date.

ARTWORK SALES

- GSAC does not guarantee the sale of any artwork. Works must either be offered for sale or clearly marked Not For Sale (NFS).
- Artists set their own prices. The listed price must include GSAC's 20% commission and GST where applicable, and must not exceed \$5,000.
- GSAC acts as agent for the artist and does not take ownership of the artwork. GSAC will not issue the artist's invoice for a sale.
- Sale prices are final once the Entry Form is submitted and cannot be changed during the exhibition.
- If an artwork sells, GSAC will notify the artist and coordinate purchaser collection. GST-registered artists must provide a Tax Invoice. Non-GST registered artists must provide the requested payment details.
- Payment to the artist will be the sale amount less GSAC's 20% commission. Payment timing may depend on receiving the required invoice or payment information.

PLEASE NOTE

Dates and times may be subject to change. Any updates will be emailed to participating artists and posted through GSAC's usual channels.

**Thank you for contributing to COMMON GROUND
a collective story of belonging, creativity and community.**